DEDICATED TO DOLORES DEL RIO *Star of* RESURRECTION · RAMONA · REVENGE

DOLORES

STARRING IN
UNITED ARTISTS
PICTURES

BY
EDWARD GROSSMAN
AND
TED WARD

M935
178

HARMS
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NEW YORK

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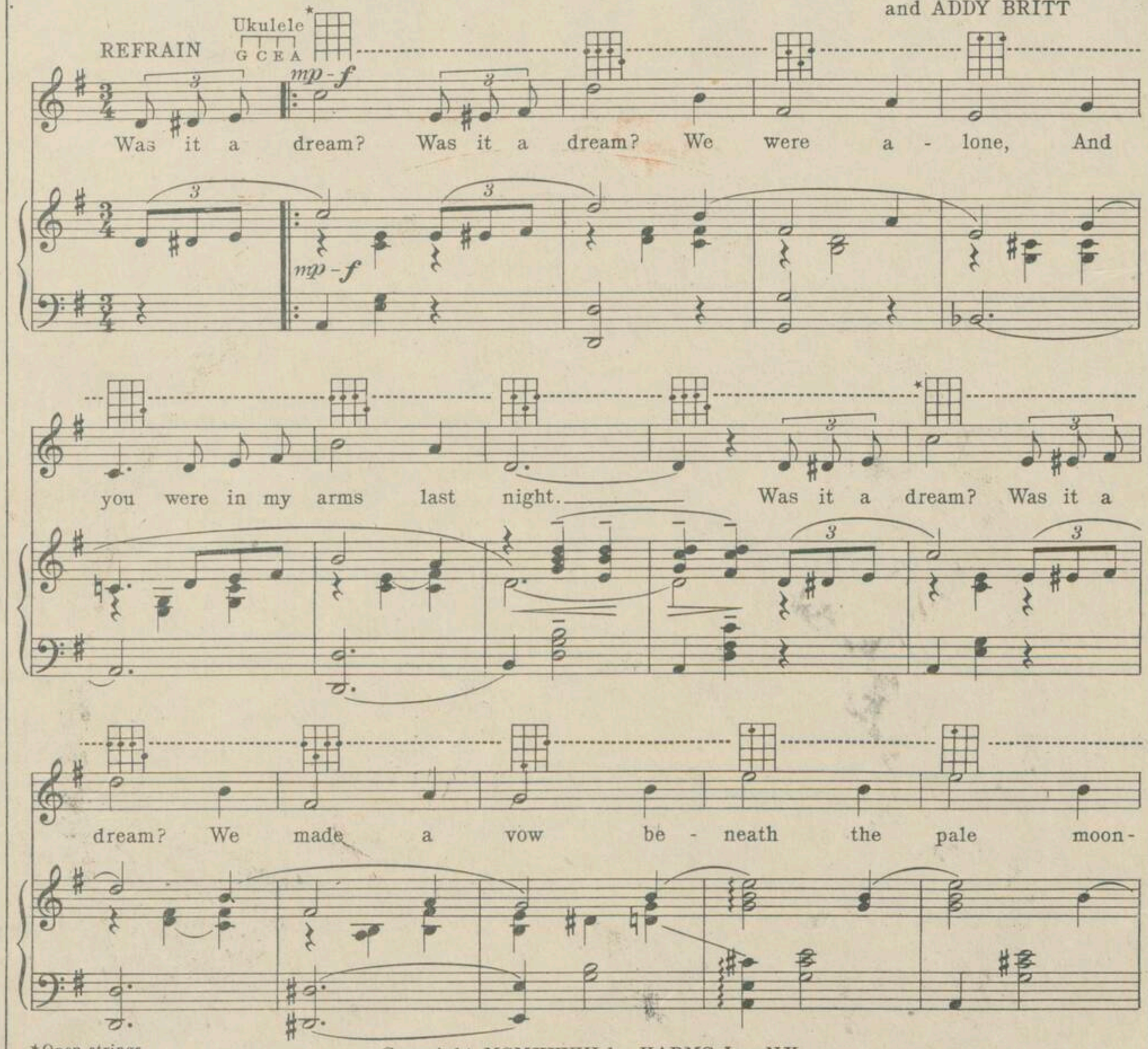
Was It A Dream?

By
SAM COSLOW, LARRY SPIER
and ADDY BRITT


REFRAIN
Ukulele
G C E A
mp - f
Was it a dream? Was it a dream? We were a - lone, And
you were in my arms last night. Was it a dream? Was it a
dream? We made a vow be - neath the pale moon-

*Open strings

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An Artists Selection Of Songs For Discriminating Singers

My Heart Is Calling . . Joseph Spurin Calleja	Sailing The Sea Of Romance. . . H. Samuels
The Promise In Your Eyes . . James F. Hanley	Little Log Cabin Of Dreams . Hanley & Dowling
Roses Of Dawning . . . . . Mabel Stapleton	One Golden Hour With You . Riesenfeld & Pollack
There's No Love That's Like A First Love . Millegram	Japansy . . . . . John Klenner
Adelai . . . . . Joseph Spurin Calleja	Forevermore . . . . M. Gotthelf & H. Burnett
Love Is A Treasure. . . . . Louis Breau	When Day Is Done . . . Dr. Robert Katscher
Spring Will Come . . . . . John Openshaw	Just A Memory . . . . . Ray Henderson
The Homeward Trail . . . . . Phil Boutelje	Just A Cottage Small . . . James F. Hanley
Nina . . . . . Joseph Meyer	Chérie I Love You . Lillian Rosedale Goodman

Otakar Ševčik Op. 11, School of Intonation For Violin. Published by HARMS Inc., New York

DOLORES

By EDWARD GROSSMAN
and TED WARD

Valse Andante

Piano

mf allarg.

ff

a tempo.

Ukulele
B♭E♭G C

mp

From trop-ic shores there came
Your face is all a - glow,

rit

a tempo.

mp

3

a wond-rous liv - ing flame,
your heart is pure as snow,

That bla-zoned forth the name Do -
That's why I love you so, Do -

3

lor - es;
lor - es;

Bright as the sun - beams that shine,
You're like the rose - scent - ed air,

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Sweet as an an - gel di - vine.
Spread - ing per - fume ev - 'ry - where.

And since the day we met, the mem - 'ry lin - gers
Your win - some man - ner sweet, is such a thrill - ing

yet, I sim - ply can't for get Do - lor - es;
treat, The world sits at your feet, Do - lor - es.

Bub - bling with charm, and al - lur - ing as
Just to be near you to hear your dear

spring, That's why you hear me sing:
voice, Would make my heart re - joice:

poco rit.

Refrain *p mf* *muted*

Do - lor - es, Do - lor - es, my heart longs for you,

a tempo. *p mf*

All night-time through I dream of you; — The gleam in your

eyes, dear, the smile that you wear, Mur - mur that love ling - ers

there. — I miss you, Do - lor - es, when you are not

nigh, Clouds way up high rum-ble and cry; Oh,

cresc. e molto rit. *ff* *a tempo.*

how I im - plore you, I want you, a - dore you! Tell me you

cresc. e molto rit. *ff* *a tempo.*

1 2 *mf*

love me, Do - lor - es! — Do - lor - es! —

3 3 3

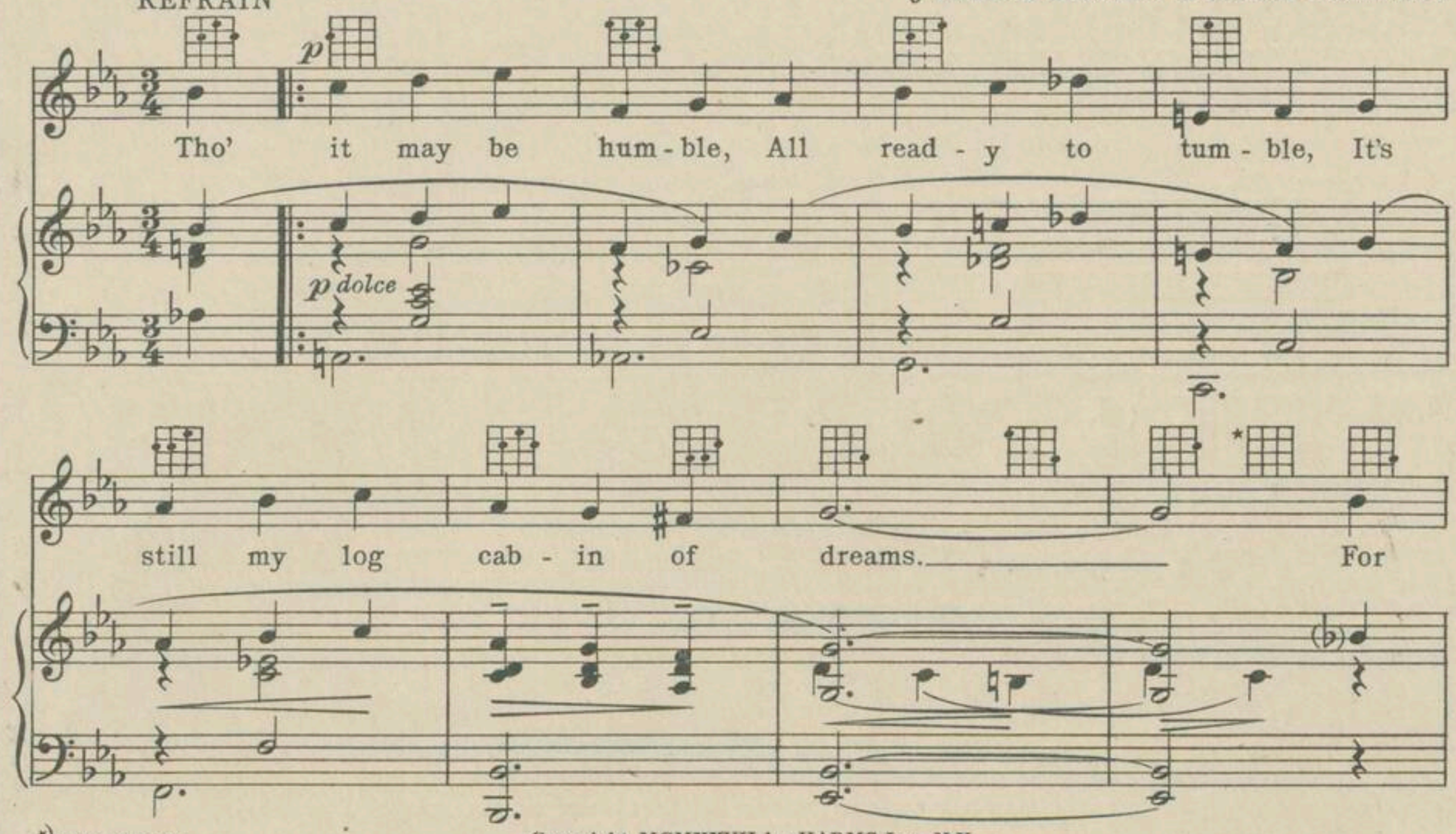
mf

Two Ballads Of Rare Beauty

LITTLE LOG CABIN OF DREAMS

Words and Music by
JAMES F. HANLEY & EDDIE DOWLING

REFRAIN



*) Open strings

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MY TREASURES

Words by
RUBE GOLDBERG

Music by
LEWIS E. GENSLER

REFRAIN *(Slow with expression)*

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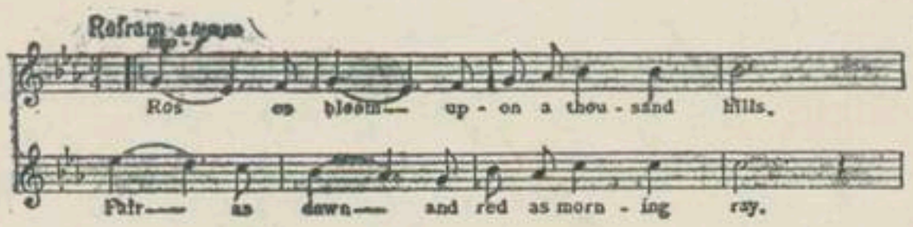
SONGS WORTH WHILE

A ROSE FOR EVERY HEART

By NELLIE R. EBERHART & CHAS. WAKEFIELD CADMAN

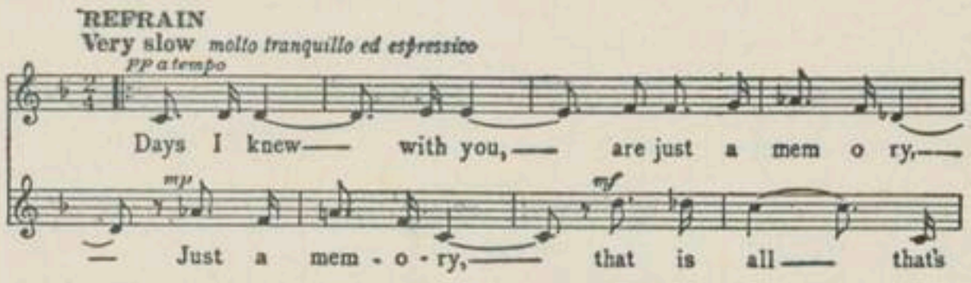
A SONG GEM SUCH AS ONLY CADMAN CAN WRITE



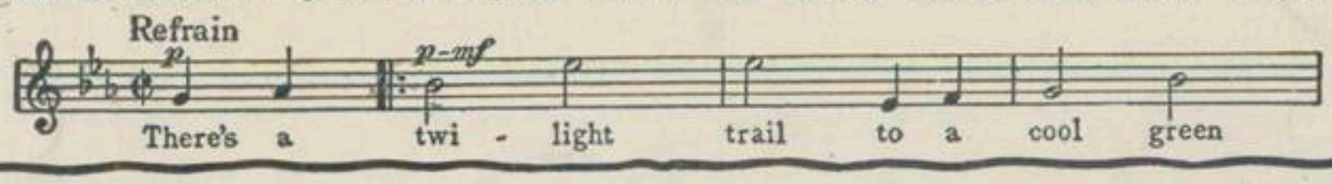
JUST A MEMORY

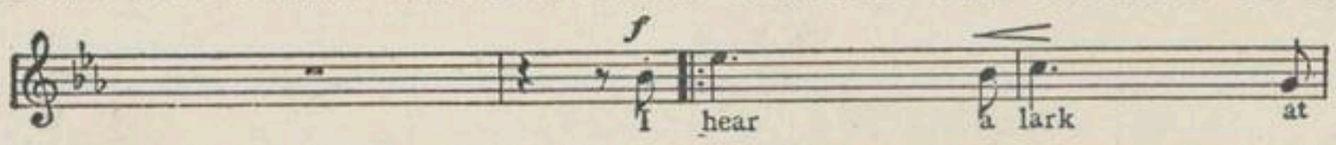
By DE SYLVA & HENDERSON

A UNIQUE SONG OF RARE ARTISTIC APPEAL

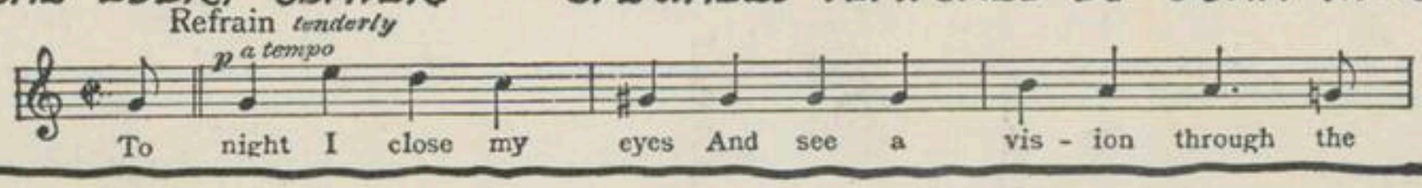

REFRAIN
Very slow molto tranquillo ed espressivo
pp a tempo
Days I knew— with you,— are just a mem o ry,—
mp
mf
— Just a mem - o - ry,— that is all— that's

IN THE LAND OF LET'S SUPPOSE

By LEO ROBIN, CHAS. ROSSOFF & MACK DAVIS—JUST TRY OVER THESE FEW BARS FROM THE REFRAIN

I HEAR A LARK AT DAWNING

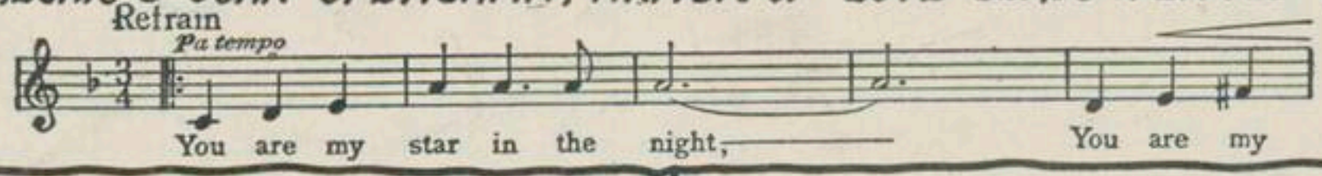
By DANIEL S. TWOHIG & CHRISTIAAN KRIENS—SPECIALLY FEATURED AND ENDORSED BY MADAME JERITZA

CALLING ME BACK TO YOU

By BLANCHE EBERT SEAVER *SPECIALLY FEATURED BY JOHN Mc CORMACK*



YOU ARE MY STAR IN THE NIGHT

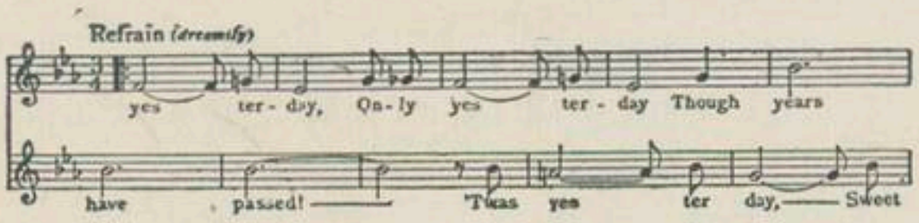
By IRVING CAESAR & JOHN OPENSHAW, WRITER OF "LOVE SENDS A LITTLE GIFT OF ROSES"



YESTERDAY

By DOROTHY DONNELLY & SERGE WALTER

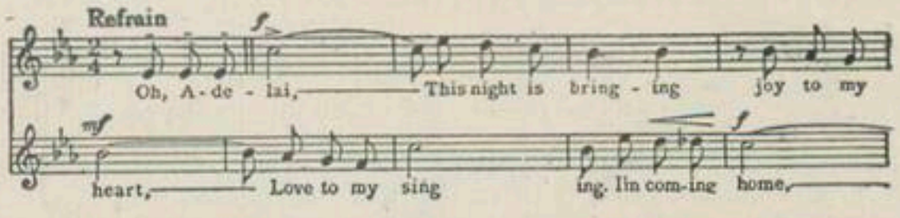
A WALTZ SONG REALLY WORTH WHILE



ADELAI

By GEORGE ABBOTT & J.S. CALLEJA

A SPARKLING LITTLE MEXICAN SERENADE



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